

FIVE WALLS

PETER DE LORENZO

SUBliminal

May 17th – June 3rd, 2023

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Liminal - adjective, defined as occupying a position at, or on both sides of a boundary or threshold; relating to a transitional or initial stage of a process

In these square pictures, surface is defined and then questioned through a strategy of repeated horizontal, parallel lines; space is organised by simple geometry- one of division by half, then half again, and so on; colour exists in between, on a continuum, or on both sides of a boundary.

As in previous work opposites are a significant part of the process:

tight - loose, colour - no colour; soft - hard; rough - smooth; transparent - opaque; advancing - receding; present - absent; repeating - inventing.

The process is one of definition, erasure, re-statement.

Seeking Naples Yellow:

From the beginning my work has involved an investigation of colour and it's power to affect and direct perception. This work is also about finding a resonance, a tuning in the varied tones between Naples Yellow and Cerulean Blue. You can't pin Naples Yellow down. It's a range of colours. Similarly with Blue, it also exists on a continuum, it's not greenish, it's not purplish. As a result I make my own colours from pigments.

The pictures are minimal, transitional and yet something seems to leak out.

Werner's Nomenclature of Colours* referred to Ochre Yellow, Sienna Yellow with a little light chestnut brown, Straw Yellow, Sulphur Yellow mixed with much greyish white and a little Ochre Yellow; Antimony Yellow**, colour ranging from a muted, or earthy, reddish yellow pigment, to a bright, yellow pigment.

Cerulean Blue is defined as existing between Azure and a darker Sky Blue, it is neither greenish nor purplish; Azure is the colour between Cyan and Blue on the spectrum of visible light.

*Werner's Nomenclature of colours

with additions, arranged so as to render it highly useful to the Arts and Sciences

by Patrick Syme 1821; first pub 1814;

The book Charles Darwin used to describe colours in nature on his voyage on the HMS Beagle. **Wikipedia

Peter De Lorenzo 15 Apr 2023



SUBliminal 104

2023

acrylic, pigment, pencil, gesso on canvas

122 x 122 cm

\$950



SUBliminal 102
2023
acrylic, pigment, pencil, gesso on canvas
122 x 122 cm
\$950



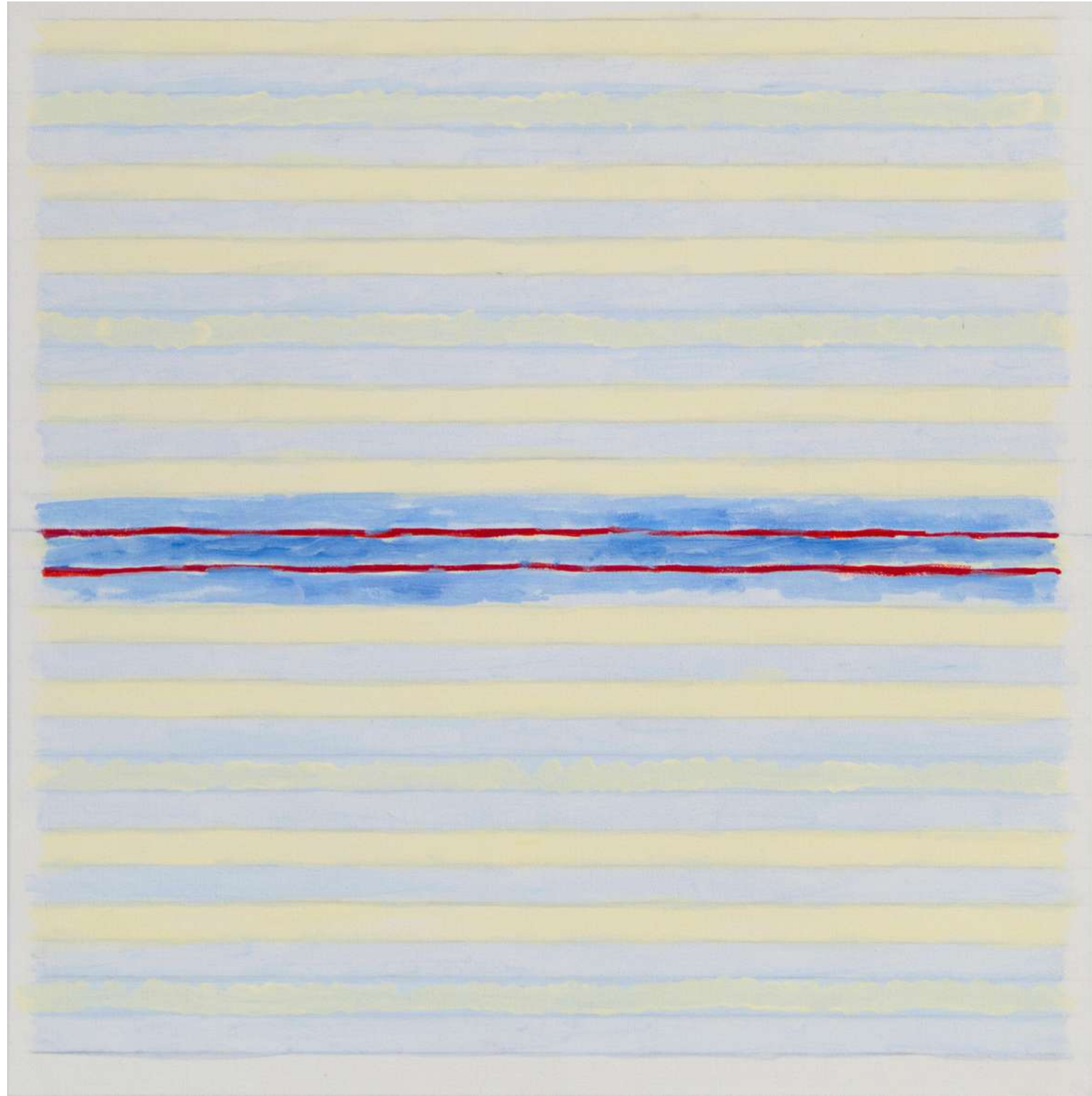
SUBliminal 103

2023

acrylic, pigment, pencil, gesso on canvas

122 x 122 cm

\$950



SUBliminal 205
2023
acrylic, pigment, pencil, gesso on canvas
62 x 62 cm
\$1450



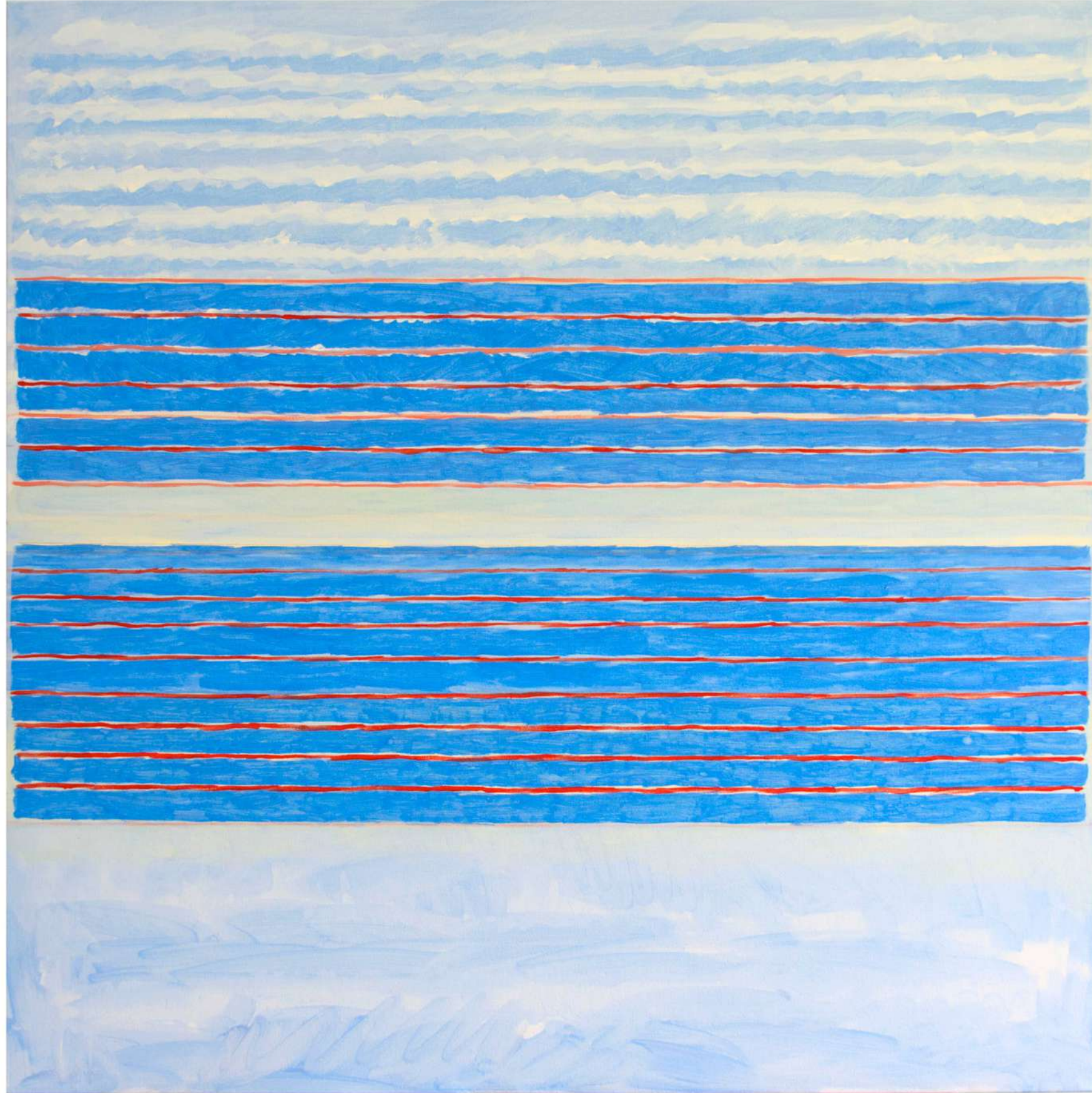
SUBliminal 302

2023

acrylic, pigment, pencil, gesso on canvas

92 x 92 cm

\$2150



SUBliminal 301

2023

acrylic, pigment, pencil, gesso on canvas

92 x 92 cm

\$2150



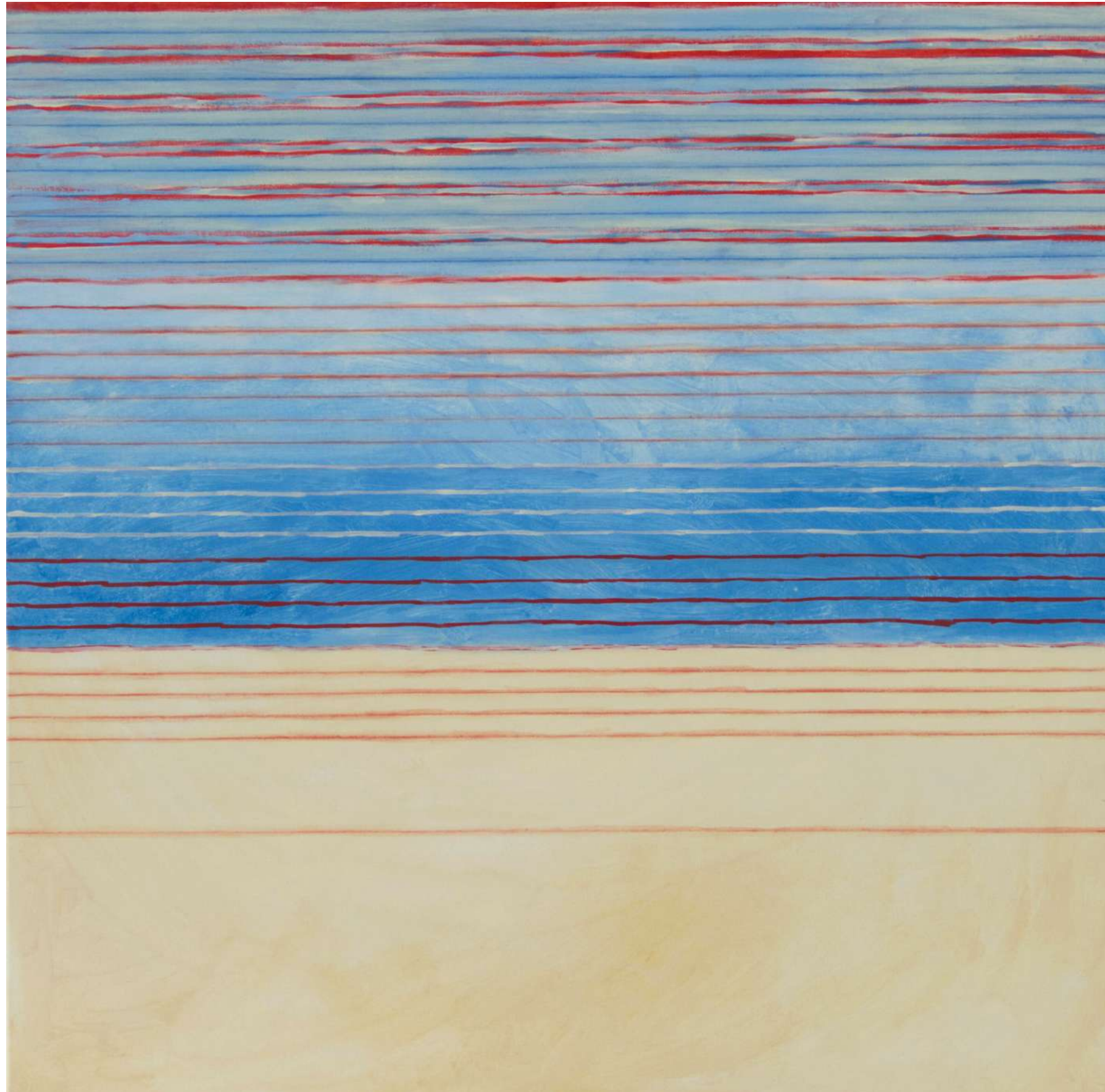
SUBliminal 303

2023

acrylic, pigment, pencil, gesso on canvas

92 x 92 cm

\$2150



SUBliminal 304

2023

acrylic, pigment, pencil, gesso on canvas

92 x 92 cm

\$2150



SUBliminal 306

2023

acrylic, pigment, pencil, gesso on canvas

92 x 92 cm

\$2150



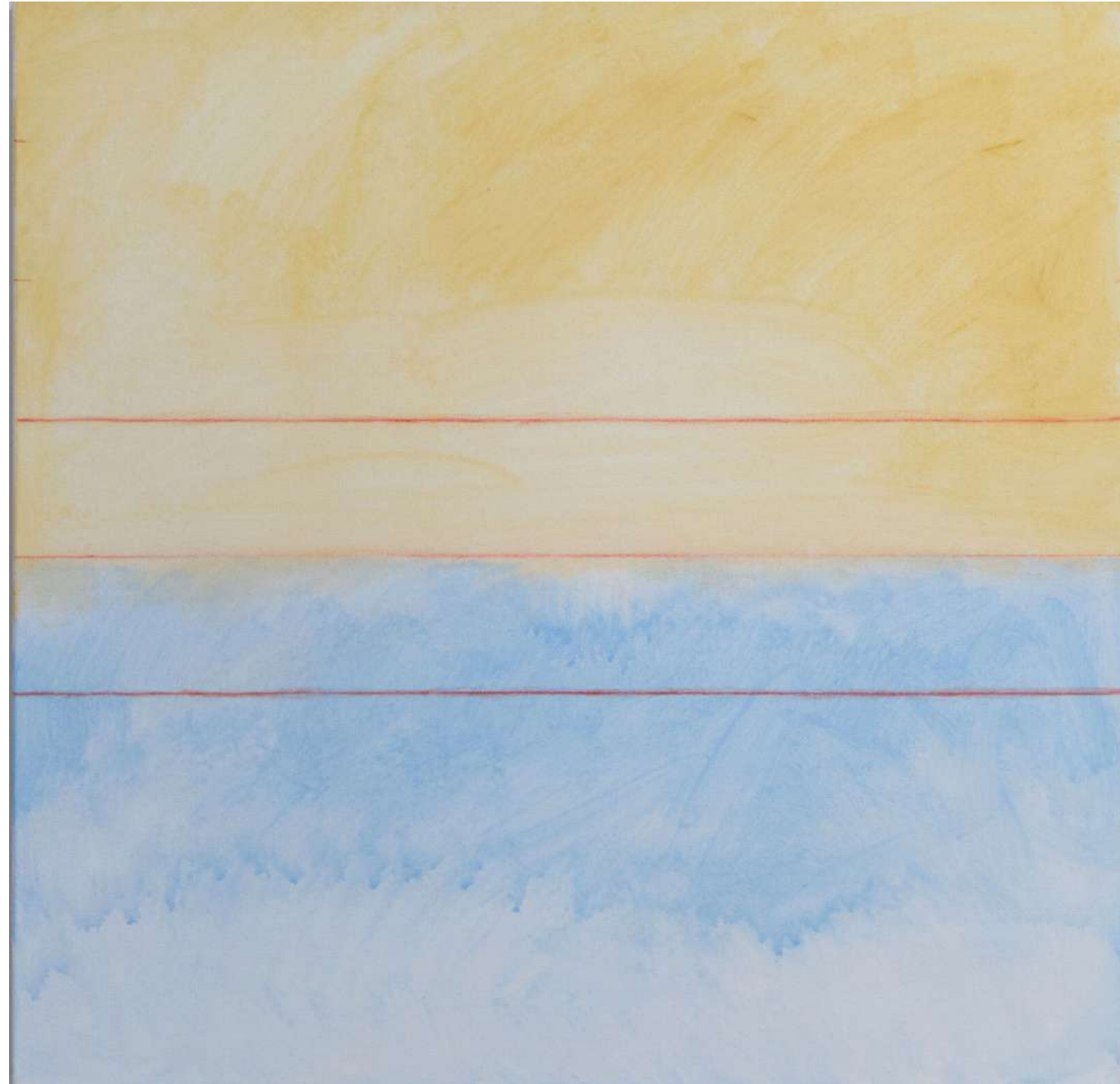
SUBliminal 212

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



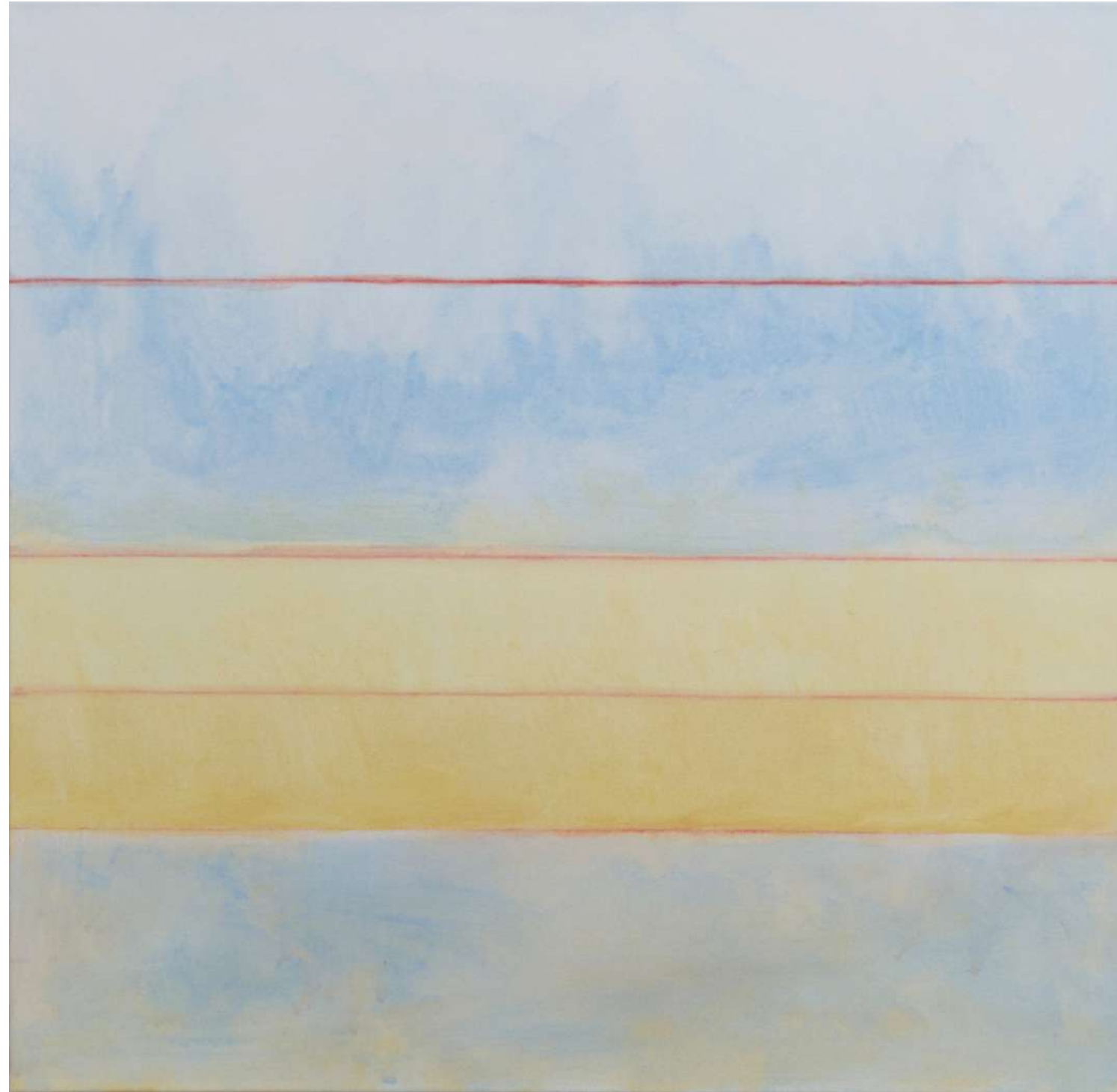
SUBliminal 211

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



SUBliminal 213

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



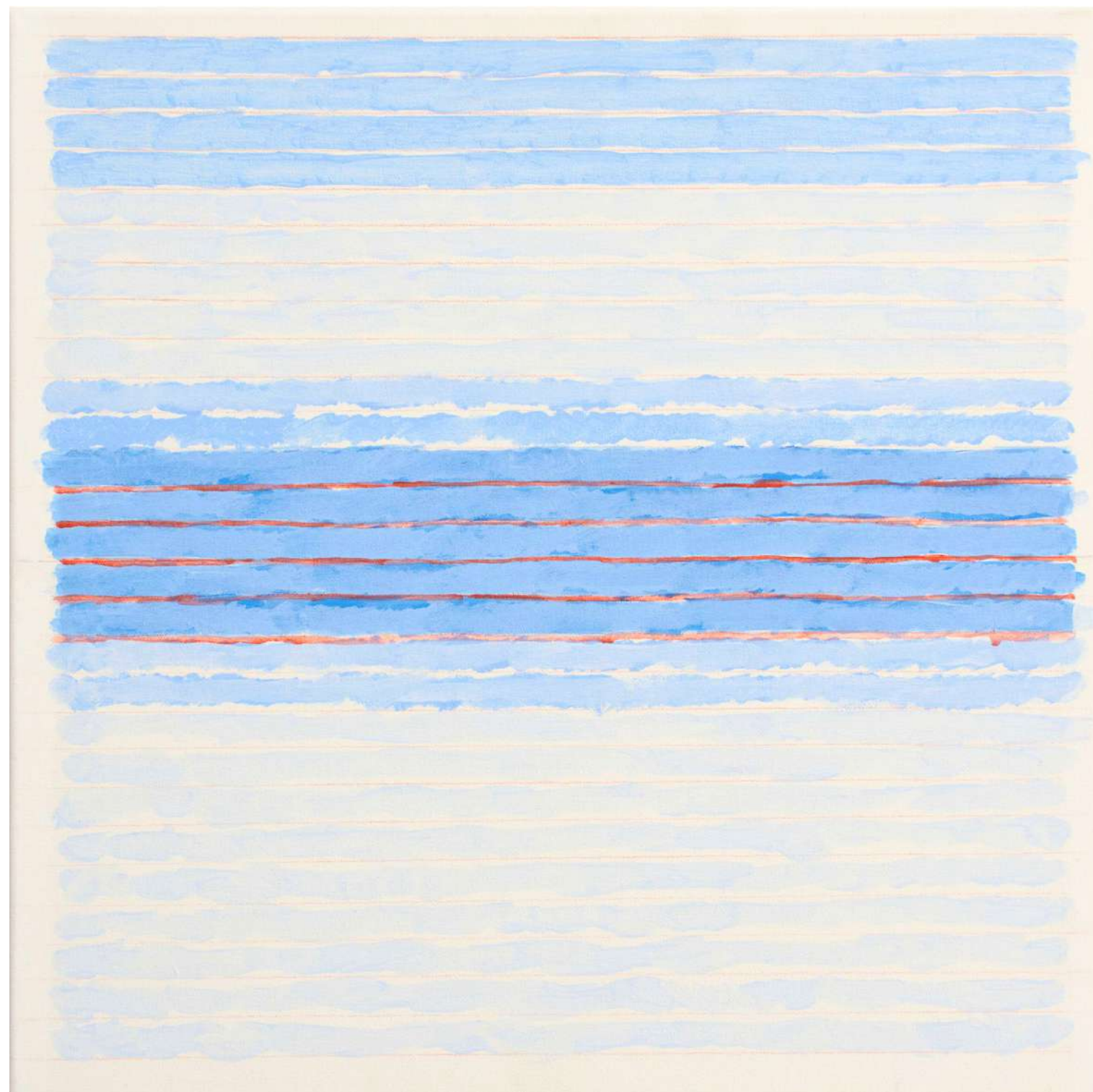
SUBliminal 214

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



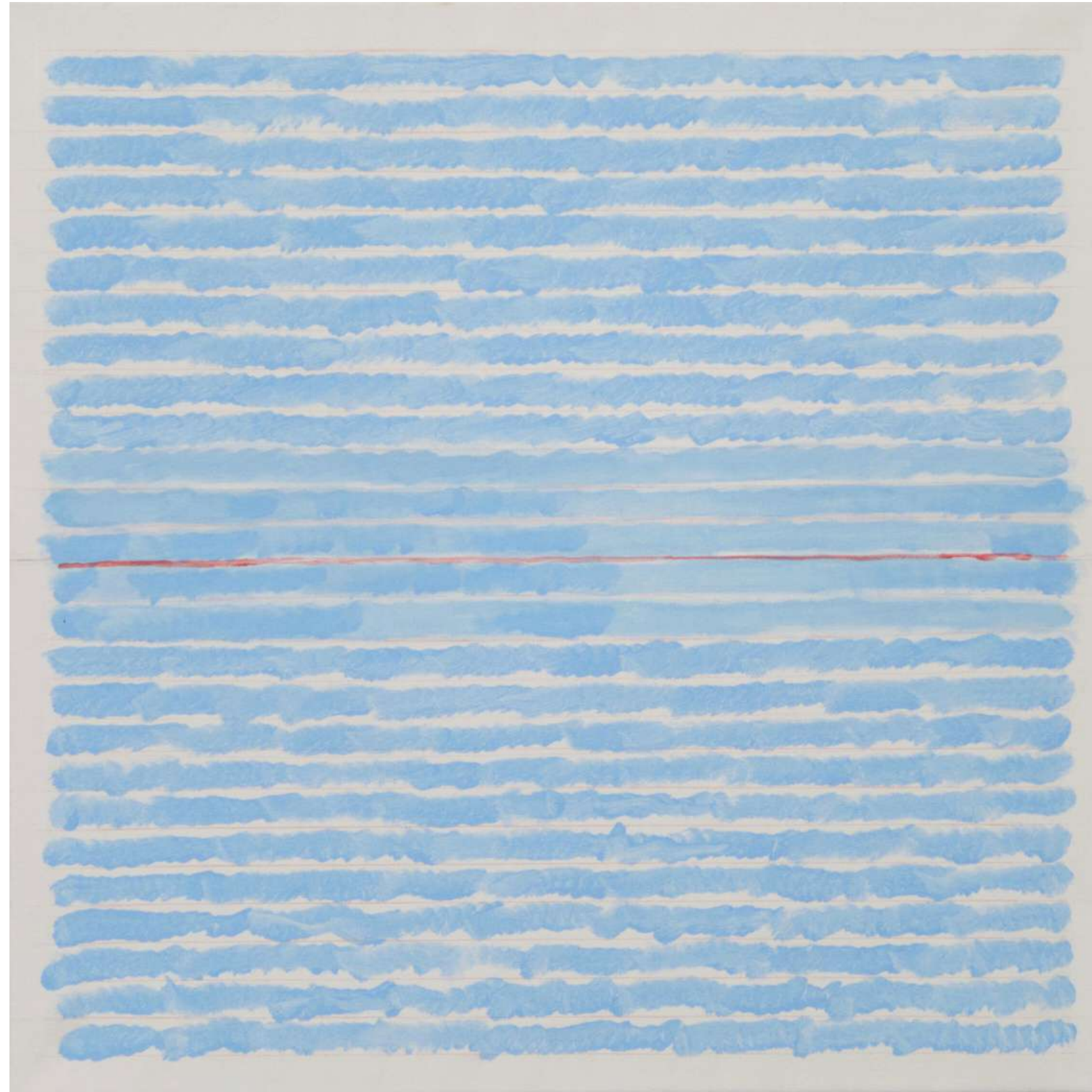
SUBliminal 202

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



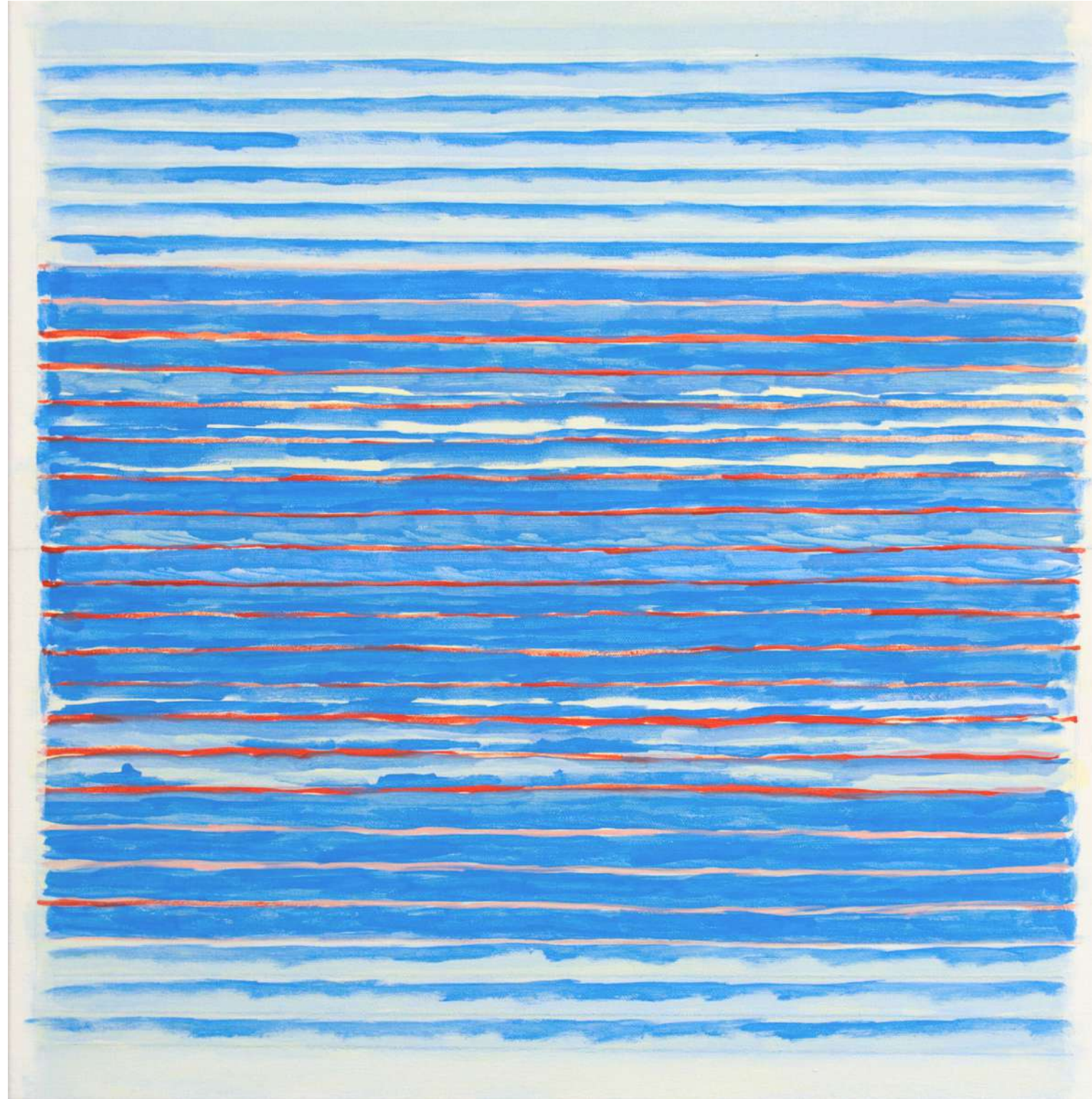
SUBliminal 203

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



SUBliminal 201

2023

acrylic, pigment, pencil, gesso on canvas

62 x 62 cm

\$1450



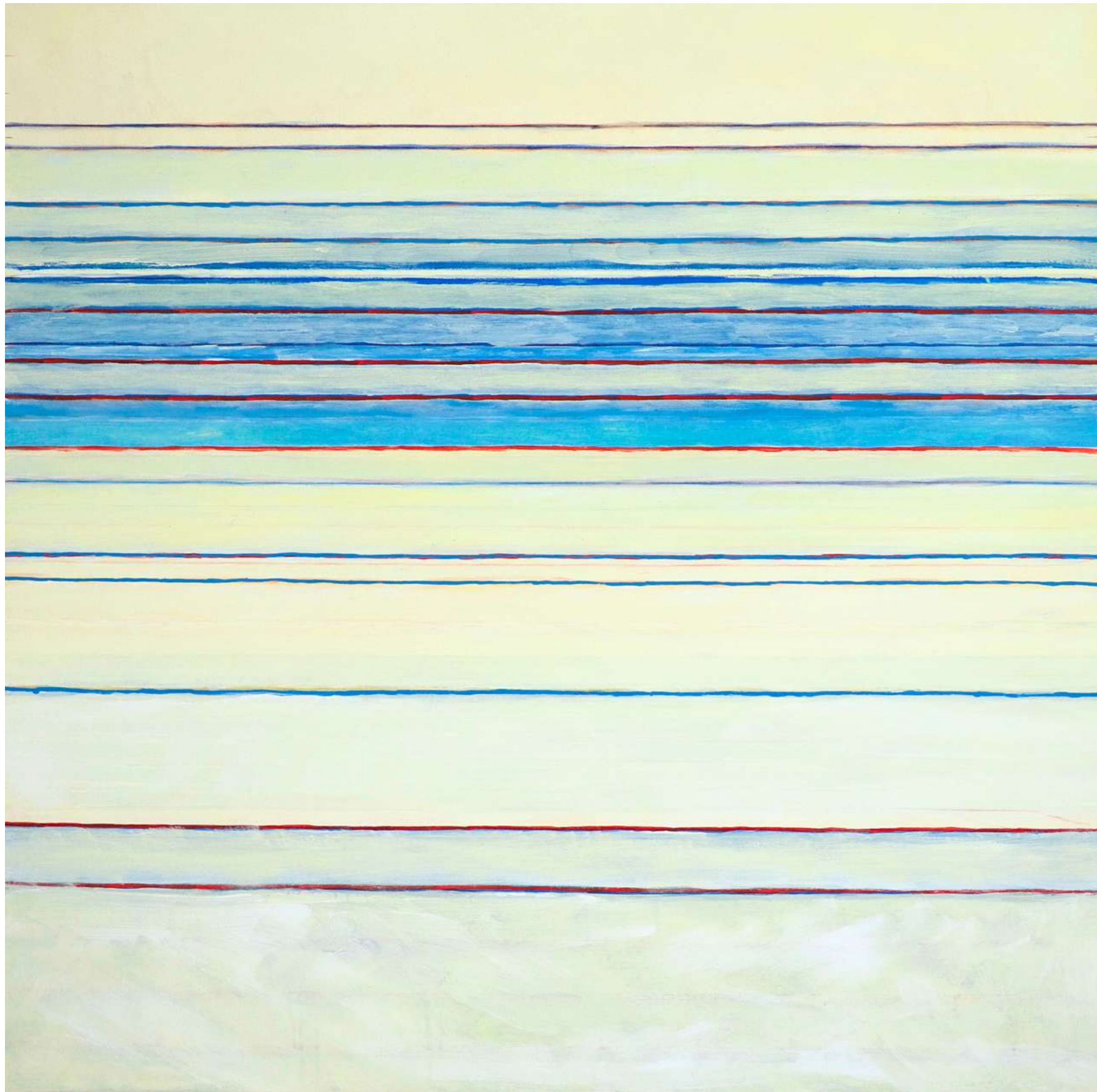
SUBliminal 401

2023

acrylic, pigment, pencil, gesso on canvas

122 x 122 cm

\$3150



SUBliminal 305

2023

acrylic, pigment, pencil, gesso on canvas

92 x 92 cm

\$2150

